

Journal of Risk and Insurance

2018 Editor Report

Print version of the Report Presented to the ARIA Board August 2018

1. Submission and Publication Statistics.

The *Journal* continues to have a healthy flow of submissions, with 93 new submissions during the first six months of 2018, which compares favorably to the 172 new submissions received during the 2017 calendar year. In terms of backlog, the *Journal* currently has 62 articles that have been accepted for publication but have not yet appeared in the print edition. Nine of these articles are scheduled to appear in the September 2018 issue of the *Journal*, leaving a net backlog of 53 accepted articles. The status of the accepted papers is described in the following table.

Posted on Early View	In Production	In Proofing	In Editorial Office	Total Accepted
57	4	0	1	62

As noted in previous reports, due to a server failure in August 2012 the manuscripts submitted prior to January 1, 2013 were handled as paper files with correspondence by email. The statistics that follow do not include these legacy manuscripts.

Since we implemented ScholarOne for new submissions in January of 2013, we have processed 1012 new submissions, the disposition of which is described in the following table.

Disposition of Original Submissions: January 1, 2013 - June 30, 2018

Accept	Minor Revision	Major Revision	Reject After Review	Desk Reject	Under Review	Total
1	27	218	461	264	41	1012

Of the 971 original submissions for which an initial decision has been made, the average time required to reach that decision is provided in the next table.

Original Submissions: Time to First Decision

	Accept	Major Revision	Minor Revision	Reject After Review	Desk Reject	Total
Number	1	218	27	461	264	971
Percentage	.1%	22.5%	2.8%	47.5%	27.2%	100%
Days to Decision	0	122.75	108.70	109.61	31.98	N/A

The ScholarOne web portal has also been used to process revised manuscripts of papers submitted since January 2013, some of which have been revised several times. The disposition of these revised manuscripts is described in the following table.

Disposition of Revised Manuscripts: January 1, 2013 - June 30, 2018¹

Accepted	Minor Revision	Major Revision	Reject	Under Review	Total
150	135	79	37	6	407

Given that there have been 1012 new submissions since January of 2013, and during that time 725 manuscripts were rejected after the first decision and 37 were ultimately rejected after revision, the *Journal's* rejection rate is approximately 75%.²

Of the 401 revised manuscripts received by the Editorial Office through ScholarOne for which a decision has been reached, the average time required to reach that decision is contained in the following table.

Revised Manuscripts: Time to Decision

	Accept	Major Revision	Minor Revision	Reject	Total
Number	150	79	135	37	401
Percentage	37.4%	19.7%	33.7%	9.2%	100%
Days to Decision	33.29	91.78	76.81	98.32	N/A

Finally, the *Journal* has, since the beginning of 2013, received new submissions from corresponding authors in 57 countries. Submissions from the United States

¹ Note that some manuscripts appear in this table several times, for example as another major revision, a minor revision, and an ultimate acceptance or rejection.

² Since 41 of the 1012 new submissions are still under review, the 75% can be viewed to be a lower bound on the rejection rate.

accounted for 33.3% of this number, followed by Germany (9.1%), Taiwan (7.6%) and China (5.4%). A complete listing is contained in Appendix A.

2. Impact Assessment

The impact factor, produced by the Journal Citation Reports of the Institute for Scientific Information, is the most frequently used measure of journal quality. The 2017 two-year impact factor is calculated by dividing the number of citations in 2017 of articles published in the *JRI* in 2015 and 2016 by the total number of articles published in 2015 and 2016. The 2017 impact factor is 1.606, an increase from the corresponding 2016 impact factor of 1.343. The 2017 five-year impact factor is 2.167, an increase from the corresponding 2016 five-year impact factor of 1.882.

In terms of citation rankings, the *Journal* was in 2017 ranked 35/98 amongst business and finance journals (as compared to 38/96 in 2016), and 113/353 in economics journals (whereas the 2016 ranking was 109/347).

According to the *Wiley-Blackwell Publisher's Report 2017*, the number of full text downloads for the *JRI* from the Wiley Online Library and 3rd parties during 2017 has increased by 30%, as compared to 15% across all Wiley journals in Finance and Investments. This total includes usage on Wiley Online Library, EBSCO and other third-party databases.

From July 1, 2017 to June 30, 2018, there were 3103 page views and 658 full paper downloads from the IDEAS (RePEc) web site, as compared to 2994 and 546, respectively, in the previous 12 months.

All articles published in the *Journal* are automatically uploaded to the IDEAS website (located at <http://ideas.repec.org/s/bla/jrinsu.html>) as well as the EconPapers website (located at <http://econpapers.repec.org/article/blajrinsu/>).

3. Editorial Board.

While all of the legacy manuscripts were handled directly by the Editor, those submitted through ScholarOne are assigned either to the Editor, or to one of the six Co-Editors. Each of the Co-Editors has agreed to supervise 12-14 submissions per year, which for each paper entails the assignment of reviewers and the making of a recommendation to the Editor regarding disposition. The Co-Editors also manage any resubmissions of original manuscripts to which they were assigned.

Currently, the six Co-Editors are Christian Gollier (Toulouse School of Economics), Scott Harrington (University of Pennsylvania), Yijia Lin (University of Nebraska), Greg Niehaus (University of South Carolina), Arthur Snow (University of Georgia) and

Mary Weiss (Temple University). All of these Co-Editors have been exemplary in the performance of their duties, which is greatly appreciated by the Editorial Office.

We also wish to express our profound appreciation to Richard Butler who resigned as coeditor in March 2018 after five years of extraordinary service to the Journal. His contributions will be missed.

The distribution of assignments for manuscripts submitted through ScholarOne is presented in the following table. Also included are the manuscripts handled by Harris Schlesinger and Richard Phillips, who were previously coeditors of the Journal.

Manuscripts by Editor: January 1, 2013 - June 30, 2017

Co-Editor	Number of Manuscripts	Percentage
Richard Butler	70	6.9%
Keith Crocker	520	51.4%
Christian Gollier	33	3.3%
Scott Harrington	70	6.9%
Yija Lin	7	0.7%
Greg Niehaus	34	3.4%
Richard Phillips	26	2.6%
Harris Schlesinger	22	2.2%
Arthur Snow	63	6.2%
Mary Weiss	78	7.7%
Not Assigned to Editor ³	89	8.8%

David Cather remains the Book Review Editor. The current list of editors is contained in Appendix B.

4. Manuscript Referees.

The list of the 672 reviewers that have been used for the manuscripts handled by the Editorial Office since January 1, 2013 is contained in Appendix C. This list contains reviewers of both ScholarOne manuscripts and the legacy manuscripts that were handled by the Editorial Office.

³ These are either on administrative hold in the Editorial Office awaiting additional information from the authors, or were desk rejected by the Editor-in-Chief without a co-editor assignment.

5. Submission Development.

The symposium entitled *Choices Under Uncertainty: Beyond Risk Aversion* appeared in the June 2018 issue, and focused on topics closely associated with our recently departed colleague, Harris Schlesinger. Christian Gollier (Toulouse School of Economics) and Louis Eeckhoudt (Catholic University of Mons) served as guest editors.

There is one other symposium in process, entitled *Risk in Emerging Markets*, which will feature papers drawn from the *Insurance Risk and Finance Research Conference* held at the Nanyang Technical University on June 25-26, 2015. The guest editors are David Cummins (Temple University) and Michael Powers (Tsinghua University).

6. Mehr Award.

The Editorial Board is responsible for the selection of the Mehr Award recipient. Each year ARIA presents the Robert I. Mehr Award to the author(s) of the *JRI* article “that has best stood the test of time”. Since the articles must be at least ten years old, those papers appearing in 2008 were considered.

All the Co-editors and the Associate Editors that do not have an article in the volume under consideration are eligible to vote. On March 7, 2018 the Assistant Editor sent to all members of the selection committee a list of articles to be considered from volume 75 of the *Journal*, including the abstract, citation information, and a web link to the article in JSTOR. Each of the editors was asked to rank their top three choices. When the rankings were received in the Editorial Office, the Assistant Editor assigned each first choice 3 points, the second choices 2 points, and the third choices were given 1 point. A score was calculated for each candidate article. If there were no clear majority on the first ballot, a second ballot would have been held.

This year there was a clear majority on the first ballot. The selection committee recommended that the 2018 Robert I. Mehr Award be given to Okmyung Bin, Jamie Brown Kruse, and Craig E. Landry for the article entitled “Flood Hazards, Insurance Rates, and Amenities: Evidence from the Coastal Housing Market” (Volume 75, Number 1, March 2008).

7. ScholarOne, Wiley-Blackwell, and ARIA Administrative Staff.

The main contact with the publisher Wiley-Blackwell for matters involving the management of the *Journal* is now Amanda Amen (aamen@wiley.com) who has replaced Caroline McCarley. Our Production Editor remains Lou Philippe P. Manila

(lpmanila@wiley.com), who has been both efficient and easy to deal with. The ScholarOne web site continues to work flawlessly.

After the papers are accepted for publication by the Editorial Office, the process of contacting the authors for proofreading and the preparation of the manuscript for publication is handled entirely by Wiley. Once a manuscript is ready to be displayed on Early View, the Editor is contacted to examine the last draft. After editorial approval, the manuscript is posted online in publication format and may be viewed through Early View at

<https://onlinelibrary.wiley.com/journal/15396975>.

Articles formally scheduled to appear in a print issue are also displayed in the Wiley Online Library prior to the print issue publication.

The primary contact with ARIA is Mary Ann Cook with which we have an excellent relationship.

Finally, as always, special recognition and thanks are due our Managing Assistant Editor, Lisa Ford, whose wonderfully efficient and tireless dedication to the Journal continues to be the primary reasons that the Editorial Office operates so efficiently.

Keith J. Crocker, Editor
Journal of Risk and Insurance

Appendix A

Country of Submitting Author

Country of Submitting Author	# Manuscripts	Percentage
Algeria	1	0.1
Australia	34	3.4
Austria	5	0.5
Belgium	7	0.7
Brazil	4	0.4
Cameroon	1	0.1
Canada	49	4.8
Chile	3	0.3
China	55	5.4
Colombia	3	0.3
Cyprus	4	0.4
Denmark	7	0.7
Egypt	1	0.1
Ethiopia	1	0.1
Finland	1	0.1
France	42	4.2
Germany	92	9.1
Ghana	3	0.3
Greece	1	0.1
Hong Kong	14	1.4
India	10	1.0
Indonesia	1	0.1
Iran (the Islamic Republic of)	7	0.7
Iran, Islamic Republic of	5	0.5
Ireland	2	0.2
Italy	31	3.1
Japan	8	0.8
Jordan	2	0.2
Kenya	2	0.2
Korea (the Republic of)	13	1.3
Korea, Republic of	14	1.4
Lithuania	1	0.1

Luxembourg	2	0.2
Malaysia	2	0.2
Netherlands	23	2.3
New Zealand	7	0.7
Norway	3	0.3
Oman	2	0.2
Poland	5	0.5
Portugal	5	0.5
Russian Federation	1	0.1
Saudi Arabia	2	0.2
Serbia	2	0.2
Singapore	8	0.8
South Africa	2	0.2
Spain	15	1.5
Sweden	4	0.4
Switzerland	43	4.2
Taiwan	77	7.6
Thailand	1	0.1
Tunisia	2	0.2
Turkey	4	0.4
Ukraine	1	0.1
United Arab Emirates	2	0.2
United Kingdom of Great Britain and Northern Ireland	37	3.7
United States	337	33.3
Viet Nam	1	0.1

Appendix B

JRI Editorial Board

Editor:

Keith J. Crocker	The Pennsylvania State University
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Co-Editors:

Christian Gollier	Universite de Toulouse
Scott Harrington	University of Pennsylvania
Yijia Lin	University of Nebraska
Greg Niehaus	University of South Carolina
Arthur Snow	University of Georgia
Mary A. Weiss	Temple University

Book Review Editor:

David Cather	The Pennsylvania State University
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Managing Assistant Editor:

Lisa Ford	The Pennsylvania State University
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Associate Editors:

Knut Aase	Norwegian School of Economics and Business Administration
Daniel Bauer	Georgia State University
Carole Bernard	Grenoble Ecole de Management
David Blake	Cass Business School
Martin Boyer	HEC Montreal
Patrick L. Brockett	University of Texas at Austin
Jeffrey R. Brown	University of Illinois
Mark J. Browne	St. John's University
J. David Cummins	Temple University
Richard A. Derrig	OPAL Consulting LLC

Georges Dionne	HEC Montreal
Louis Eeckhoudt	IESEG and CORE
Claude Fluet	Universite Laval
James Garven	Baylor University
Martin F. Grace	Temple University
Montserrat Guillen	University of Barcelona
Michael Hoy	University of Guelph
Rachel J. Huang	National Central University
Gene Lai	Washington State University
J. Tyler Leverty	University of Wisconsin
Jingyuan Li	Lingnan University
Henri Louberge	University of Geneva
Richard MacMinn	Illinois State University
John R. Moran	The Pennsylvania State University
Alexander Muermann	Vienna University of Economics and Business
Richard Phillips	Georgia State University
Jean Pinquet	Université Paris X
Andreas Richter	Ludwig-Maximilians University
Casey Rothschild	Wellesley College
Thomas Sager	University of Texas at Austin
Joan T. Schmit	University of Wisconsin-Madison
Clifford W. Smith, JR.	University of Rochester
Rene Stulz	Ohio State University
Sharon Tennyson	Cornell University
Larry Tzeng	National Taiwan University
Bertrand Villeneuve	Université Paris-Dauphine
W. Kip Viscusi	Vanderbilt Law School
Richard Zeckhauser	Harvard University

Appendix C

JRI Reviewers

January 1, 2013 – June 30, 2018

Aase, Knut	Balbas, Alejandro	Boulatov, Alexei
Abadie, Laurence	Balduzzi, Pierluigi	Bourles, Renaud
Abbring, Jaap	Baldwin, Marjorie	Boyer, Martin
Acquisti, Alessandro	Banerjee, Rudrani	Bracha, Anat
Adams, Michael	Baranoff, Etti	Braun, Alexander
Adams, Scott	Bardey, David	Brockett, Patrick
Agarwal, Vikas	Barigozzi, Francesca	Broeders, Dirk
Ahlgrim, Kevin	Barnett, Barry	Brown, Jeffrey
Ai, Jing	Bateman, Hazel	Brown, Jennifer
Alai, Daniel	Barre, Thomas	Browne, Mark
Alary, David	Bauer, Daniel	Bruhn, Kenneth
Almenberg, Anna D	Belgacem, Aymen	Bruneau, Catherine
Alpert, Abby	Belloni, Michele	Buchmueller, Thomas
Altuntas, Muhammed	Berger, Loic	Budd, John
Amaya, Diego	Bermúdez, Lluís	Bundorf, Kate
Ambrose, Jan	Bernard, Carole	Butler, Matthew
Andersen, Torben M	Bernard, Wixon	Butler, Richard
Antonio, Katrien	Berry-Stölzle, Thomas	Buttimer, Richard
Arena, Marika	Biener, Christian	Cabantous, Laure
Arnold, Severine	Biffis, Enrico	Cai, Jie
Arun, Thankom	Bikker, Jacob	Cai, Jing
Aseervatham, Vijay	Bin, Okmyung	Cairns, Andrew
Augustyniak, Maciej	Blau, Benjamin	Caliendo, Frank
Attanasi, Giuseppe	Blavin, Fred	Cannon, Edmund
Avraham, Ronen	Blandeau, Celine	Cardon, James
Ayuso, Mercedes	Boadway, Robin	Carson, James
Azevedo, Eduardo	Born, Patricia	Carriquiry, Miguel
Babbel, David	Borsch-Supan, Axel	Carter, Michael
Bacinello, Anna Rita	Boubakri, Narjess	Cavallo, Alexander
Baillon, Aurelien	Boucher, Jean-Philippe	Chalmers, John
Bajtelsmit, Vickie	Boudreaux, Michael	Chambers, Matthew

Chang, Chia-Chien	De Meza, David	Frees, Edward
Chen, An	De Waegenare, Anja	Frey, Rudiger
Chen, Hua	del Valle, Alejandro	Friedson, Andrew
Chen, Pei-Fen	Deck, Cary	Galeotti, Marcello
Chen, Qingqing	Demiroglu, Cem	Gallagher, Justin
Chen, Susan	Denuit, Michel	Ganderton, Philip
Cheng, Chunli	Diacon, Stephen	Garcia, Rene
Cheng, Jiang	Dieckmann, Stephan	Gardner, Lisa
Chernobai, Anna	Dionne, Georges	Garven, James
Chernykh, Lucy	Dowd, Kevin	Gatzert, Nadine
Chiang, Chia-Chun	Dumm, Randy E	Gazzale, Robert
Chiappori, Pierre-André	Durbin, David	Geruso, Michael
Chiu, Henry	Dutta, Kabir	Ghosh, Chonmoy
Choi, Kyoung Jin	Eastman, Evan	Ghossoub, Mario
Chung, San-Lin	Ebert, Sebastian	Giaccotto, Carmelo
Ciccotello, Conrad	Eckardt, Martina	Gierlinger, Johannes
Clarke, Daniel	Eckles, David	Giesbert, Lena
Coble, Keith	Ehling, Paul	Gillan, Stuart
Cocco, Joao	Eling, Martin	Gilleskie, Donna
Coe, Norma	Ellis, Randall	Goda, Gopi
Cohen, Alma	Ellul, Andrew	Golden, Linda
Cole, Cassandra	Elyasiani, Elyas	Golec, Joseph
Collier, Benjamin	Embrechts, Paul	Gollier, Christian
Conover, Chris	Engers, Maxim	Goodwin, Barry
Core, John	Englmaier, Florian	Gorvett, Richard
Cote, Pierre	Englund, Martin	Gottlieb, Daniel
Coughlan, Guy	Etner, Johanna	Grace, Elizabeth
Coulson, Edward	Fagart, Marie-Cecile	Grace, Martin F
Courbage, Christophe	Fehr-Duda, Helga	Grosen, Anders
Cox, Samuel H	Felbermayr, Gabriel	Gross, Tal
Crainich, David	Feng, Zhijian	Grossi, Patricia
Cummins, J. David	Fenn, Paul	Gruendl, Helmut
Das, Sanjiv	Fier, Stephen	Guillen, Montserrat
Davidoff, Thomas	Fiordelisi, Franco	Guo, Junyi
Davison, Matt	Fiori, Anna Maria	Gupta, Aparna
De Donder, Philippe	Floreani, Alberto	Gupta, Manu
De Feo, Giuseppe	Frame, David	Gurenko, Eugene
de Fontnouvelle , Patrick	Frangos, Nikos	Gürtler, Marc
De Giorgi, Enrico	Franke, Guenter	Haberman, Steven
De Jong, Piet	Freedman, Seth	Habib, Faisal

Habib, Michel
Hackmann, Martin
Haiss, Peter
Halek, Martin
Hambuckers, Julien
Hammit, James
Handel, Ben
Hanewald, Katja
Hansen, Ben
Hardle, Wolfgang
Harrington, Scott
Harrison, David
Harrison, Glenn
Hayashi, Takashi
He, Daifeng
He, Enya
Heaton, Paul
Heinzel, Christopher
Heitfield, E
Helland, Eric
Hempstead, Katherine
Hendren, Nathan
Hennesey, Alexandra
Henriet, Dominique
Herring, Bradley
Hibbeln, Martin
Hirth, Richard
Hillard, James
Hockenberry, Jason
Hofmann, Annette
Holzmann, Robert
Hombert, Johan
Hopfensitz, Astrid
Horneff, Vanya
Hosseini, Roozbeh
Hoy, Michael
Hoyt, Rob
Huang, Huaxiong
Huang, Jerry
Huang, Rachel

Huang, Xin
Hubner, Georges
Huffman, Wallace
Hunt, Andrew
Hwang, Joon Ho
Ibragimov, Rustam
Inkman, Joachim
Irreberger, Felix
Isaenko, Sergey
Ivaldi, Marc
Jacobs, Josephine
Jaffee, Dwight
Jametti, Mario
Jang, Bong-Gyu
Jaspersen, Johannes
Jawadi, Fredj
Jeleva, Meglena
Jeng, Vivan
Jensen, Bjarne
Jin, Ginger
Jindapon, Paan
Jolly, Nicholas
Jørgensen, Peter Løchte
Jouston, Alain
Just, David
Kaestner, Robert
Kane, Edward
Karaca-Mandic, Pinar
Karl, J.
Karle, Heiko
Kartasheva, Anastasia
Kaucic, Massimiliano
Ke, Da
Keane, Michael
Keenan, Donald
Ker, Alan
Kiesenbauer, Dieter
Kifmann, Mathias
Kilbanoff, Peter
Kim, Hugh

King, Dolly
Kirimhan, Destan
Kleffner, Anne
Klein, Robert
Klumpes, Paul
Koc, Cagatay
Kocher, Martin
Koeniger, Winfried
Koijen, Ralph
Koissi, Marie-Claire
Kolstad, Johnathan
Konetzka, Tamara
Koop, Greg
Kopalle, Praveen
Kousky, Carolyn
Kowalski, Amanda
Kremslehner, Robert
Kroft, Kory
Kruse, Jamie
Kung, Edward
Kunreuther, Howard
Kwak, Minsuk
Kwon, W. Jean
Laeven, Roger
Laframboise, Nicole
Lai, Gene C
Lakdawalla, Darius
Lambert, Marie
Lammers, Frauke
Landry, Craig
Lanoie, Paul
Lau, Morten
Laurent, Jean-Paul
Laux, Christian
Le Courtois, Olivier
Lee, Chien-Chiang
Lee, Kangoh
Lei, Yu
Lemieux, Christiane
Lerox, Marie-Louise

Leverty, Tyler	Martin, Ian	Mukerji, Sujoy
Li, Donghui	Martinez-Correa, Jimmy	Mukherjee, Anita
Li, Jingyuan	Mauer, David	Nanda, Vikram
Li, Johnny Siu-Hang	Maurer, Raimond	Nekoei, Arash
Li, Lu	Maziero, Pricila	Nell, Martin
Liebenberg, Andre	McCall, Brian	Nelson, Karen
Lieberthal, Robert	McCarthy, David	Netzer, Nick
Ligon, Ethan	McCullough, Kathleen	Niehaus, Greg
Ligon, James	McMorrow, Stacey	Nimalendran, Mahendrarajah
Lin, Sheldon	McShane, Blake	Nini, Greg
Lin, Yijia	McShane, Michael K	Nissim, Doron
Linck, James	Menegatti, Mario	Nocetti, Diego
Liu, Liqun	Menoncin, Francesco	Norberg, Ragnar
Liu, Yanxin	Merrill, Craig	Noussair, Charles
Liu, Yanyan	Meyer, Jack	Noy, Ilan
Lobet, Gerard	Meyr, Stephanie	Nyman, John
Lochte	Michaelides, Alexander	O'Donoghue, Erik
Lockwood, Lee	Michaud, Pierre-Carl	Odening, Martin
Loisel, Stephane	Michel-Kerjan, Erwann	Okou, Cedric
Lopes, Paula	Mildenhall, Stephen	Olivieri, Annamaria
Lopez-Cabrera, Brenda	Milevsky, Moshe A	Osaki, Yusuke
Louberge, Henri	Milidonis, Andreas	Osgood, Daniel
Lu, Elaine	Miller, Nolan	Outreville, Jean-Francois
Lu, Jun	Millo, Giovanni	Pagach, Donald
Ludkovski, Mike	Millosovich, Pietro	Pai, Jeffrey
Luger, Richard	Mimra, Wanda	Panasian, Christine
Lusardi, Annamaria	Mitchell, John	Pang, Gaobo
Luttmer, Erzo F.P.	Mitchell, Olivia	Parente, Stephen T
Ma, Liang	Moenig, Thorsten	Park, Sojung
Ma, Yu-Luen	Molinari, Francesca	Pashchenko, Svetlana
Maafi, Hela	Mondria, Jordia	Pasini, Giacomo
MacMinn, Richard	Montmarquette, Claude	Paterson, Jeff
Madison, Kristin	Montserrat, Guillen	Pathania, Vikram
Mahrt-Smith	Moran, John	Payne, John
Mahul, Olivier	Morantz, Alison	Pech, Susanne
Makki, Shiva	Morrill, Melinda	Peijnenburg, Kim MJJ
Mankai, Selim	Mortensen, Karoline	Peng, Lin
Marceau, Etienne	Moser, Christoph	Pennacchi, George
Marcus, Alan	Mosley, Paul	Perez, Victoria
Markowitz, Sara	Muermann, Alexander	Persson, Svein-Arne

Peter, Richard
Peters, Garth
Petrolia, Daniel
Petroni, Kathy
Pfau, Wade
Phillips, Richard
Picard, Pierre
Piggott, John
Pinquet, Jean
Pitacco, Ermanno
Plantin, Guillaume
Plat, Richard
Plummer, Elizabeth
Pollak, Andreas
Ponthiere, Gregory
Pooser, David
Pope, Jaren
Pope, Nat
Porth, Lysa
Posey, Lisa
Pottier, Steven W
Powell, Lars
Powell, Philip
Powers, Michael
Prakash, Puneet
Preis, Tobias
Prince, Jeffrey
Pritsker, Matthew
Puccetti, Giovanni
Qi, Min
Radulescu, Doina
Ragin, Marc
Raschky, Paul
Reeb, David
Regan, Laureen
Regis, Luca
Reichling, Felix
Resende, Marcelo
Rey-Fournier, Beatrice
Ricci, Ornella

Richter, Andreas
Rickman, Neil
Rockinger, Michael
Rogalla, Ralph
Rogers, Dan
Rosen, Richard
Rothschild, Casey
Rubio-Misas, Maria
Russ, Jochen
Russolillo, Maria
Rustrom, Lisa
Ryan, Harley (Chip)
Sadiraj, Vjollca
Sager, Thomas
Saito, Kuniyoshi
Salanie, Bernard
Salanie, Francois
Salhi, Yahia
Salisbury, Tom
Saljanin, Salem
Saltzman, Evan
Sandroni, Alvaro
Santerre, Rexford E
Savage, Ian
Saxena, Sweta
Schelling, Stefan
Scherer, Matthias
Scheuer, Florian
Schich, Sebastion
Schiller, Joerg
Schlee, Edward
Schluetter, Sebastian
Schmeiser, Hato
Schmidt, Ulrich
Schmit, Joan T
Schnitkey, Gary D
Schulhofer-Wohl, Sam
Schurer, Stefanie
Seifried, Frank
Selden, Thomas

Seog, Shun
Sfekas, Andrew
Shafran, Aric
Shapiro, Arnold
Sherrick, Bruce J
Sherris, Michael
Shevchenko, Pavel V
Shi, Peng
Shi, Tianxiang
Shields, Timothy
Shim, Jeungbo
Shiu, Yung-Ming
Shore, Stephen H
Sigelman, Peter
Simon, Kosali
Simonato, Jean-Guy
Sims, David
Sjhim, Jeungbo
Skira, Meghan
Sloan, Frank
Smetters, Kent
Smith, Cliff
Smith, Kerry
Snow, Arthur
Soana, Maria
Sommer, David
Song, Changcheng
Spindler, Martin
Spinnewijn, Johannes
Starc, Amanda
Stefanescu, Irina
Steffensen, Mogens
Steiner, Susan
Steinmeier, Thomas
Steinorth, Petra
Stephens, Nancy
Stevens, Ralph
Stoughton, Neil
Strobl, Eric
Subramania, Elanogo

Subramanian, Ajay
Sun, Tao
Sun, Zheng
Swanson, Ashley
Swarthout, James Todd
Sydnor, Justin
Tan, Ken Seng
Tankov, Peter
Telyukova, Irina
Tennyson, Sharon
Teppa, Federica
Thibault, Emmanuel
Thistle, Paul
Thomann, Christian
Tian, Ruilin
Tian, Weidong
Tinang, Jules
Tobacman, Jeremy
Trautmann, Stefan
Treich, Nicolas
Tsai, Cheng-Hsien
Tsai, Jeffrey T
Tsyplaokov, Sergey
Tzeng, Larry Y
Uhlendorff, Arne
Ulm, Eric Robert
Valdez, Emiliano A
Vallapuzha, Sandhya
Valletti, Tommaso
van Santen, Peter
van Vliet, Rene
Vance, Colin
Vanduffel, Steven

Vencappa, Dev
Vigna, Elena
Villegas, Andres
Villeneuve, Bertrand
Villeneuve, Stephane
Viswanathan, Krupa S
Vogt, William
Volkman-Wise, J.
von Gaudecker, H-M.
von Siemens, Ferdinand
von Wachter, Till
Walls, Margaret
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Zhou-Richter, Tian
Zhu, Nan
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Zinna, Gabriele
Zou, Hong
Zurbrugg, Ralf