Journal of Risk and Insurance

2024 Editor Report
Presented to the ARIA Board August 2024

The editorial office of the *Journal of Risk and Insurance* (*JRI*) has been housed in the Wisconsin School of Business at the University of Wisconsin-Madison since January 2019. Below we offer our final annual report, following six interesting and exciting years.

Key Highlights

- We continue to encourage submissions of high-quality manuscripts, including through calls for papers, dual submission process with the Risk Theory Society, author outreach, posting to social media, and reviewer recognition;
- We have a prior review process intended to make submissions easier and quicker;
- Wiley has been accommodating with our desired expansions to their Decision Term Harmonization effort, an improvement since our report in January;
- The Mehr Award was again determined through a multi-step process as described below;
- Submission is strong, and publication statistics continue to be reasonable.

1. *JRI* Initiatives

The editorial team undertook a number of recent initiatives. Among them are:

a. Calls for Papers
   i. We issued a call for papers in 2023, *Algorithmic Bias and Fairness in Insurance: Testing, Industry Impact, and Regulatory Challenges*. We received 7 submissions before the June 2024 deadline: 3 were desk rejected, 1 was offered Reject and Resubmit, and 3 are in process. We may well decide not to publish a special call, and simply deal with these papers as regular submissions, given the low number of submissions.

   ii. The *Role of Government vs. Private Sector Provision of Insurance* call for papers closed on November 1. We received 27 submissions: 3 were accepted, 4 have been offered Major Revision, 18 were rejected, and 2 were offered Reject and Resubmit.

   iii. The special issue *The Economics of Emerging Insurance Technologies: Theory and Early Evidence* may be published in December if the process moves along. We received 28 submissions; 19 were ultimately rejected, 4 were offered Reject and Resubmit, 3 have been accepted, and we are waiting for 2 more to return after Major Revision.

   iv. The special issue *Climate Change and Natural Disasters* was published in June, making it the second issue devoted to a single topic in two years.

b. Dual Submission with Risk Theory Society
We partnered with the Risk Theory Society again this year to offer authors the opportunity to submit papers both to the RTS and to the *JRI* without having to become a member of ARIA.

In the past two years, authors of 26 papers indicated an interest in the dual submission. Of those, 15 sets of authors were invited to submit to the *JRI*, and to date, 10 have followed through with submissions. The other manuscripts were either too early or outside of the scope of the *JRI.* All authors were notified of our decisions. Of the 10 who submitted to the *JRI*, 2 have been decided major revision, 3 have been offered reject and resubmit, 2 have been rejected, 1 has been referred to Risk Management and Insurance Review, and 2 are in process.

c. Author Outreach
In the past year, *JRI* has implemented several efforts to connect with authors. Our goals are to spread awareness about *JRI* and ARIA. These efforts include:

i. We are informing authors that their papers have been cited in work recently posted on Early View or in recent *JRI* issues. We email a notice to them along with a copy of the paper that cites their work.

ii. We have spent time searching SSRN for papers that may be suitable for publication in *JRI* by authors who are not currently ARIA members, and invite the authors to consider submitting their future research to *JRI*. We had hoped to encourage greater awareness of ARIA, yet did not find much success. Perhaps the next editor will do better.

d. Social Media
i. The *Journal* continues expanding its social media presence with LinkedIn posts. We have 2,513 followers on LinkedIn (2,128 at this time last year). We are grateful for Ph.D. candidate, Tyler Welch's, support in making LinkedIn successful.

ii. ARIA Communication Executive Cameron Madsen is, we believe, attempting to resurrect the *JRI* Influencer initiative, along with the ARIA Industry Outreach Committee. There have been some difficulties determining who has opted back in as influencers. In the meantime, Cameron has been posting *JRI* papers to ARIA's social media outlets.

e. Reviewer Recognition
The *JRI* is fortunate to have input from outstanding reviewers, some of whom are called on repeatedly because of the quality and depth of their comments. This year the editorial team recognized 16 individuals for their numerous, high-quality, and timely reviews. We appreciate the support of all of our reviewers in moving the profession forward while we specifically recognize Thomas Berry-Stoelzle, Martin Boyer, Alex Braun, David Dicks, Evan Eastman, Martin Eling, Stephen Fier, Mario Ghossoub, Rob Hoyt, Gene Lai, Andre Liebenberg, Peng Shi, Jeungbo Shim, Petra Steinorth, Tao Sun, and Nan Zhu.

f. [Prior Review](#)

The *JRI* has a process whereby authors of papers reviewed at top journals in economics, finance, statistics, and business are encouraged to submit their papers with the reviews and responses to those reviewers. In doing so, we anticipate that authors may experience a quicker and easier review process. Given the extremely low acceptance rates at these outlets, we recognize that many good papers are rejected at top journals. We would like to see them submitted to the *JRI*.

To date, 15 papers have been submitted using Prior Review. Five have been accepted, 2 have been offered resubmit opportunities, and 8 have been rejected.

g. Decision Term Harmonization

The *JRI* was transitioned to Wiley's Decision Term Harmonization (DTH) initiative in September 2023. This effort involved a core set of recommendations and decisions across Wiley journals for comparison purposes. After working with the new decision terms, we identified some needs and requested three new options. Wiley was amenable to our requests. The greatest changes resulting from DTH involve the opportunity to transfer rejected papers, either when they go through review or when they are desk rejected. Many of these are referred to RMIR.

h. Mehr Award

Each year ARIA presents the Robert I. Mehr Award to the author(s) of the *JRI* article "that has best stood the test of time" among the articles published ten years ago. Papers appearing in 2014 (volume 81 of the *Journal*), therefore, were considered for the 2024 award.

As was our process last year for determining the award winner, three Senior Editors—this year, Greg Niehaus, George Zanjani, and Nicolas Ziebarth—served on a subcommittee that spent considerable time and effort to appropriate finalists. The criteria to determine finalists included:
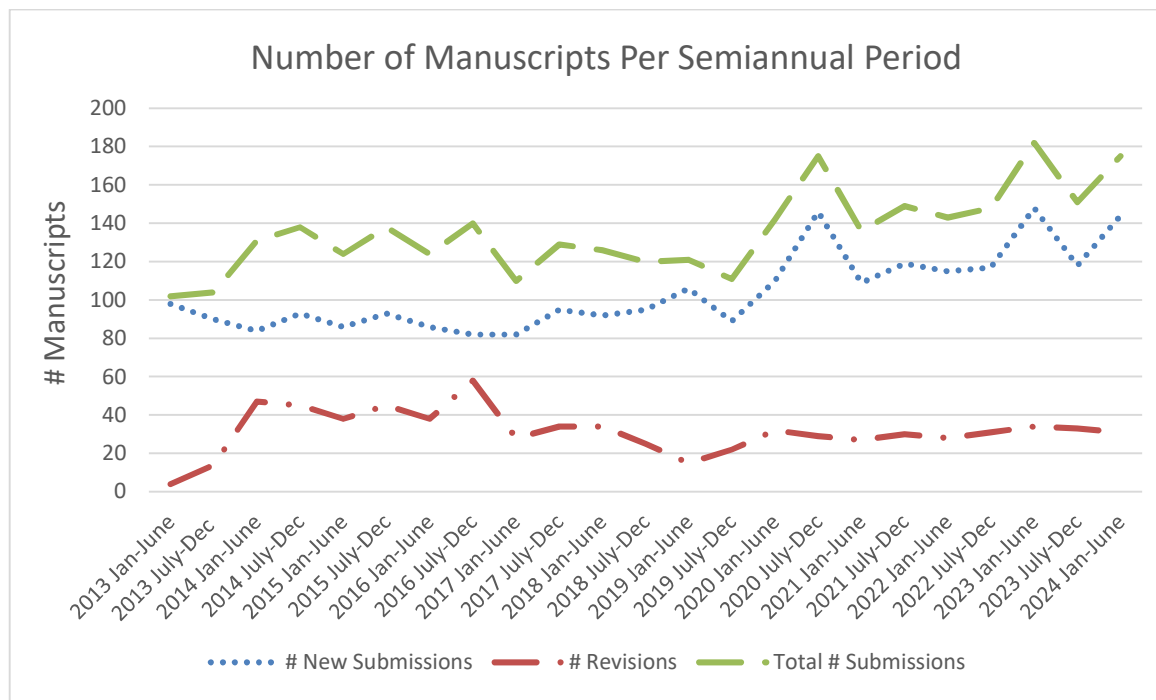
Citations (Web of Science & Google Scholar)
The prestige of the journals that cited the papers
Breadth of relevance
Survey/review article versus new research
Subjective assessment of contribution

All editorial board members who did not have an article in the volume under consideration were provided a list of the 34 eligible articles, the abstract, citation information, and a web link to the article in JSTOR. A virtual meeting of the editorial team allowed for a discussion of each finalist paper along with any others proposed by the editorial team. Members of the editorial team were able to ask questions and offer their impressions. They were subsequently asked to rank order their top three articles from the full list. The paper with the highest score was selected as the recipient of the 2024 Mehr Award.

The selection process yielded Amy Finkelstein and James Poterba as the 2024 Robert I. Mehr Award recipients for their article "[Testing for Asymmetric Information Using 'Unused Observables' in Insurance Markets: Evidence From the U.K. Annuity Market](#)" Vol. 81, No. 4 (December 2014), pp. 709-734. We congratulate the authors, and are delighted that Jim Poterba is attending the meeting to do a plenary for us and to receive the award. We are incredibly grateful to George Zanjani and Nicolas Ziebarth for their effort, and especially to Greg Niehaus who has taken on this task each of the past three years. Their efforts have been substantial and valuable.

2. Submission and Publication Statistics

The *Journal* continues to have a strong and generally increasing flow of manuscripts, with 267 new manuscripts received during the 2023 calendar year and 144 new manuscripts submitted during the first six months of 2024. Below is a visual of manuscript submissions and distributions in six-month intervals since *JRI* began using ScholarOne in January 2013.

Backlog has been declining in recent years. As of July 1, 2024, 15 articles accepted for publication have not yet appeared in the print edition.
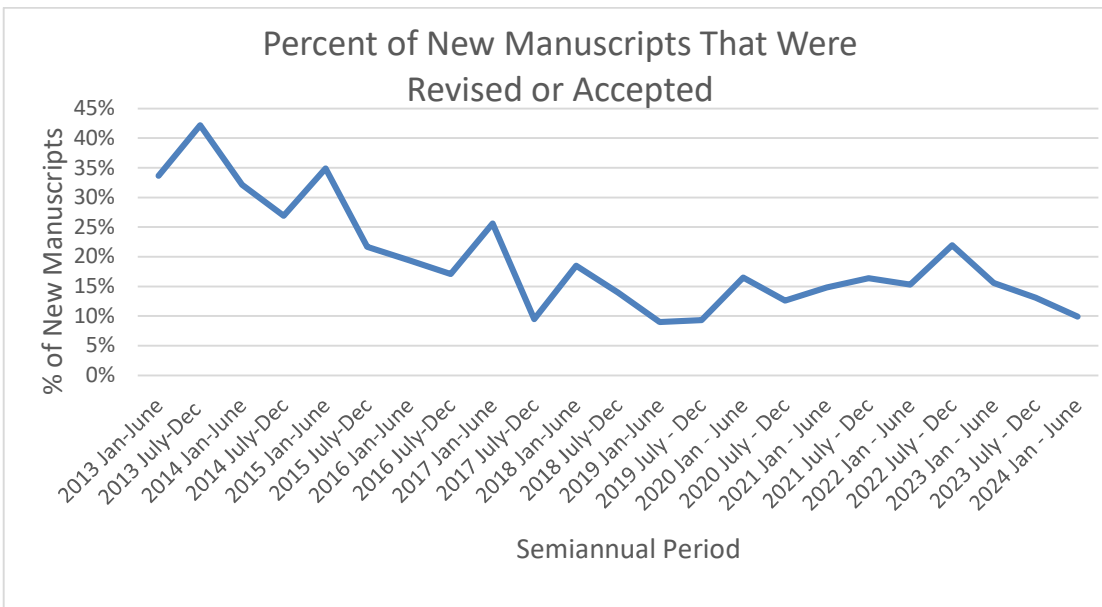
Disposition of Original Manuscripts: January 1, 2013 to November 30, 2024

The disposition of original manuscripts is shown in the table below.

Accept	Minor Revision	Major Revision	Reject with Review	Desk Reject	Under Review	Total
6	44	392	1,078	797	35	2,352

The frequency of positive first decisions has tightened since 2013, with a leveling at approximately 15%. Since implementing ScholarOne in January 2013, *Journal* editorial offices have processed 2,352 new submissions. Of the 2,352 new submissions received, 1,875 were rejected at the first decision, and 68 were rejected after revision. The *Journal* rejection rate since January 1, 2013, therefore, is approximately 82.6%.[1] The figure on the next page shows the percent of new manuscripts with a positive first decision.
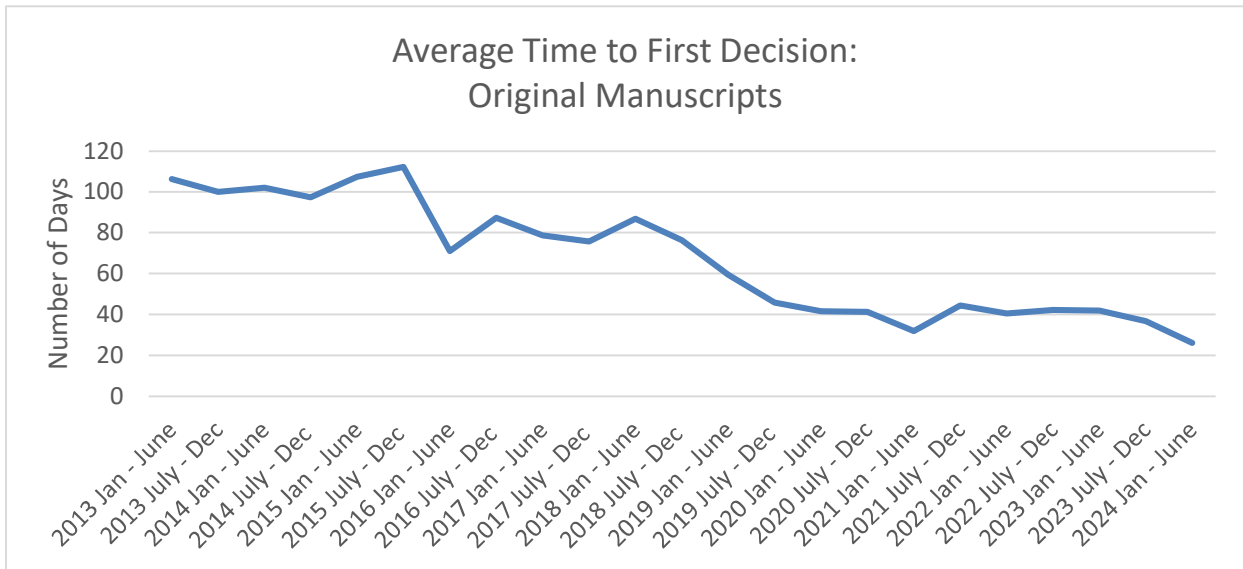
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[1] With 35 of the 2,352 original submissions still under review, the 82.6% is a lower bound on the rejection rate.

Percent of New Manuscripts That Were Revised or Accepted

Average Time to First Decision: January 1, 2013 to June 30, 2024

The average time to first decision for original manuscripts is shown below. Included in the number of decided manuscripts are 151 that received "reject and resubmit" decisions.

Implementation of the reject and resubmit decision has been generally positive for the *JRI*; 79 of those papers have been returned to us, 27 have been accepted, and 8 are still in progress.

Average Time to First Decision: Original Manuscripts

In summarizing the figure above and considering the data from 2019-2024 in the following table, we note that both the average and median total days to decision have decreased since January 2013.
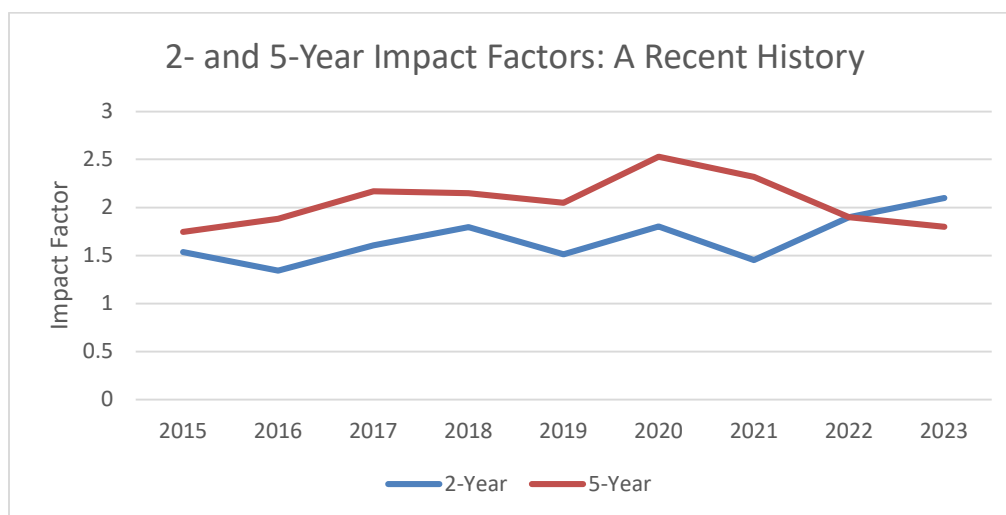
Time to First Decision: Original Manuscripts Submitted July 1, 2019 to June 30, 2024

	Accept	Minor Revision	Major Revision	Reject and Resubmit	Reject with Review	Reject with Referral	Reject without Review	Total
Number of Manuscripts	5	14	147	139	235	106	472	1118
Percentage of Manuscripts	0.4	1.3	13.1	12.4	21.0	9.5	42.2	100
Average Days to Decision	78.80	78.43	87.53	49	66	48.28	7	40
Median Days to Decision	71	65	80	36	58	45	5	17

3. Measuring the *JRI*'s Influence

The impact factor, produced by the Journal Citation Reports of the Institute for Scientific Information, is often used to measure journal quality. The 2023 two-year impact factor is calculated by dividing the number of citations in 2023 from Web of Science journals of articles published in the *JRI* in 2021 and 2022 by the total number of articles published in 2021 and 2022. The 2023 impact factor is 2.1, an increase from the corresponding 2022 impact factor of 1.9. We believe this is the first time the JRI has had an impact factor greater than 2. The 2023 five-year impact factor is 1.8, slightly below the 2022 five-year impact factor of 1.9.

Recent history of the two- and five-year impact factors is included in the graph below. We believe that the continued focus on quality and efforts at outreach to extend the recognition of the *Journal* will ultimately improve the impact factor, including the 5-year impact factor.

We encourage all authors to place their papers on SSRN when submitting (or before submitting to) *JRI*. This will enhance the recognition of authors' papers and add to our citation reports.

The results for 2023 look good. The 2-year Impact Factor is the highest over the period evaluated, and ought to lead to a good 5-year Impact Factor with time. We believe this is the result of (1) an initiative to ensure that authors are including the most up-to-date papers in their bibliography; and (2) efforts to highlight *JRI* to others through social media and by sharing recently published articles with those who are cited.

We note as well that the *JRI*'s relative ranking has improved. Last year the *JRI* was 71 out of 111 in Business and Finance. This year the *JRI* is 93 out of 231. Additionally, in 2022, the *JRI* was 207 out of 380 in Economics, and in 2023, the JRI is 200 out of 597. We consider these to be good outcomes.

Additionally, according to the *Wiley's Publisher's Report 2023,* the number of full text article views for the *JRI* during 2023 increased by 16.4%, which was larger than the increase of 8.8% across all Wiley journals in the Finance and Investments subject area. The average number of *JRI* article views in 2023 was 534, as compared to the 665 average article views across all of Wiley's journals. Further, in 2023, *JRI* had 121,059 article views from Wiley Online Library as compared to 103,989 article views in 2022. Similarly, we see that from July 1, 2023 to June 30, 2024, there were 2,939 page views and 990 full paper downloads from the IDEAS (RePEc) web site, as compared to 2,426 and 725, respectively, in the previous 12 months. All articles published in the *Journal* are automatically listed at IDEAS as well as EconPapers.

Editorial Team

A team of Senior Editors and a talented Editorial Board began assuming responsibility to manage incoming manuscripts in January 2019. The input of each has been outstanding in extending the quality of the *Journal*.

Original Manuscripts by Senior Editor: July 1, 2019 to June 30, 2024

The following table displays the Senior Editors, the number of manuscripts they managed, and their percentage of manuscripts when combining all papers. Several individuals accepted our request to serve as "acting senior editor" for special purposes. The total differs from what is shown in the "time to decision" table because this table includes withdrawn papers and those still under review.

Senior Editor	# Manuscripts	Percentage
Abraham, Jean*	1	0.1 %
Bauer, Daniel	193	14.6 %
Charpentier, Arthur	16	1.2 %
Collier, Ben*	5	0.4 %
Ebert, Sebastian*	1	0.1 %
Fang, Hanming	27	2.0 %
Gollier, Christian	41	3.1 %
Leverty, Tyler	91	6.9 %
Lin, Yijia*	1	0.1 %
McNeil, Alexander	30	2.3 %
Niehaus, Greg	64	4.8 %
Schmit, Joan	517	39.1%
Starc, Amanda*	3	0.2 %
Sydnor, Justin	116	8.8 %
Tennyson, Sharon	67	5.1 %
Weiss, Mary	33	2.5 %
Zanjani, George	82	6.2 %
Ziebarth, Nicolas	33	2.5 %
Total	1,321	100.0 %

 * Served as an "acting" senior editor for specific needs.

Current Senior Editors rely on a group of Editorial Board members who serve as a first-access set of referees. The Editorial Board members represent a wide variety of fields, schools, and geographic regions, and are listed in Appendix A. The Board is joined by an active, diverse, and dedicated group of reviewers who provide critical service to the *JRI*. In total, 554 individuals provided manuscript reviews between January 1, 2019 and June 30, 2024, and they are listed in Appendix B.

Appreciation

As the final published *JRI* report the Wisconsin team will be submitting, we want to offer particular thanks to a few people. First and most important is Linda Barrett whose influence as the assistant editor cannot be overstated for its extent and value. The entire editorial team is grateful for her dedication, talents, and positive attitude.

Second is to recognize that while my name has been listed as the EIC, it has been a true partnership with my Wisconsin colleagues: Daniel Bauer, Ty Leverty, and Justin Sydnor. They were involved in every policy decision, suggested many of those policy modifications, and offered incredible levels of support over the past six years. Of course, all errors were mine, likely from having failed to listen to my colleagues appropropriately.

Then to the rest of the editorial team, the senior editors and editorial board, who each contributed in meaningful ways to the *JRI,* our appreciation is large. Each member of the editorial team has always accepted invitations to support the *JRI*, and often offered their own recommendations on how to improve the *Journal* and the processes we used. Our gratitude is unbounded.

And to the American Risk and Insurance Association, we extend our thank you for putting faith in us over the past six years. It has been an honor.

Submitted by
Joan T. Schmit, Editor-in-Chief
Journal of Risk and Insurance

Appendix A
2024 JRI Editorial Team

Editor-in-Chief

Joan T. Schmit
University of Wisconsin-Madison

Senior Editors

Daniel Bauer
University of Wisconsin-Madison

Arthur Charpentier
Université du Québec à Montréal

Hanming Fang
University of Pennsylvania

Christian Gollier
Université de Toulouse

J. Tyler Leverty
University of Wisconsin-Madison

Gregory Niehaus
University of South Carolina

Justin Sydnor
University of Wisconsin-Madison

Sharon Tennyson
Cornell University

George Zanjani
University of Alabama

Nicolas Ziebarth
ZEW – Liebniz Center for European Economic Research and University of Mannheim

Managing Assistant Editor

Linda Barrett
University of Wisconsin-Madison

Social Media Coordinator

Tyler Welch
University of Wisconsin-Madison

Editorial Board

Jean Abraham
University of Minnesota

Carold Bernard
Grenoble Ecole de Management

Benjamin Collier
Temple University

David Crainich
IESEG School of Management

Thomas Davidoff
University of British Columbia

Sebastian Ebert
Heidelberg University

David Eckles
University of Georgia

Nadine Gatzert
Friedrich-Alexander-University Erlangen-Nürenberg

Daniel Gottlieb
London School of Economics

Martin F. Grace
Temple University

Rachel J. Huang
National Central University

Johannes Jasperson
Ludwig-Maximilians-University München

Yijia Lin
University of Nebraska-Lincoln

Elisa Luciano
University of Torino

Michael Ludkovski
University of California, Santa Barbara

Andreas Milidonis
University of Cyprus

Thorston Moenig
Temple University

Alexander Mürmann
Vienna University of Economics and Business

Gregory Nini
Drexel University

Richard Peter
University of Iowa

Julian Reif
University of Illinois Urbana-Champaign

Casey Rothschild
Wellesley College

Stephen Shore
Georgia State University

Amanda Starc
Northwestern University

Motohiro Yogo
Princeton University

Appendix B
JRI Referees
Following are the referees who completed reviews for manuscripts that were submitted July 1, 2019 through June 30, 2024.

Names of Referees		
Abaluck, Jason	Biffis, Enrico	Cheng, Terence
Abdellaoui, Mohammed	Bleichrodt, Han	Chiang, Chia-Chun
Abito, Mike	Blier-Wong, Christopher	Chiappori, Pierre-André
Abraham, Jean	Boerger, Matthias	Choi, Jai-Pil
Achou, Bertrand	Bohn, James	Christensen, Ted
Adams, Michael	Bommier, Antoine	Christiansen, Marcus
Adams, Scott	Boonen, Tim	Chuang, Yating
Ai, Hengjie	Born, Patricia	Clemens, Jeffrey
Ai, Jing	Botzen, Wouter	Clemente, Gian Paolo
Aizawa, Naoki	Boucher, Jean-Philippe	Coats, Jennifer
Anand, Vaibhav	Bourgeon, Jean-Marc	Cobb-Clark, Deborah
Antwi, Yaa Akosa	Boyer, Martin	Cocco, Joao
Araiza Iturria, Carlos	Braun, Alexander	Coe, Norma
Armantier, Olivier	Breunig, Christoph	Cole, Shawn
Assa, Hirbod	Brot-Goldberg, Zarek	Collier, Benjamin
Atal, Juan Pablo	Browne, Mark	Colman, Gregory
Atanasova, Christina	Brown-Giammanco, Tanya	Cowan, Benjamin
Attanasio, Orazio	Brucker, Deb	Crainich, David
Ayuso, Mercedes	Bruhin, Adrian	Dahms, Rene
Babiarz, Patryk	Bujakowski, Douglas	Dalton, Christina
Badescu, Andrei	Butler, Richard	D'Amato, Valeria
Bai, Jennie	Cadenillas, Abel	Dambaur, Andreas
Baillon, Aurélien	Cai, Jin	Dardanoni, Valentino
Barkowski, Scott	Cairns, Andrew	Dassios, Angelos
Barth, Daniel	Cao, Yaming	d'Astous, Philippe
Bartram, Sohnke	Cappiello, Antonella	Davidoff, Thomas
Basu, Riddha	Carannante, Maria	De Donder, Philippe
Bauchet, Jonathan	Carrera, Mariana	de Nicola, Francesca
Bauer, Daniel	Carroni, Elias	Del Valle, Alejandro
Beasley, Mark	Carson, James	Deng, Yiling
Begin, Jean-Francois	Carter, Michael	Dias, Alexandra
Belasco, Eric	Chang, Tom	Dicks, David
Benzarti, Youssef	Charpentier, Arthur	Dieckmann, Stephan
Berger, Loic	Chaudhry, Shereen	Dietz, Simon
Bernard, Carole	Chavas, Jean-Paul	Dimmock, Stephen
Bernhardt, Thomas	Che, Xin	Dionne, Georges
Berry-Stölzle, Thomas	Che, Yuyuan	Doerrenberg, Phillip
Biddle, Jeff	Chen, Hua	Dosis, Anastasios
Biener, Christian	Cheng, Chunli	Drake, Coleman
	Cheng, Jiang	Drexler, Alejandro

Dudel, Christian
Duersch, Peter
Dumm, Randy E
Durvev, Art
Dutang, Christophe
Duval, Francis
Eastman, Evan
Ebert, Sebastian
Eckles, David
Eibich, Peter
Ekin, Tahir
Eling, Martin
Ellis, Cameron
Elyasiani, Elyas
Epper, Thomas
Escanciano, Juan Carlos
Esson, Meghan
Etner, Johanna
Feigenbaum, James
Feng, Runhuan
Fier, Stephen
Fischer, Bjoern
Flückiger, Isabelle
Fong, Joelle H.
Frakes, Michael
Francois, Pascal
Frean, Molly
Frey, Ruediger
Friedberg, Leora
Fritzsche, Albrecht
Fullmer, Richard
Fung, Tsz Chai
Gallagher, Justin
Gao, Feng
Gao, Lisa
Gao, Ming
Garven, James
Gatzert, Nadine
Ge, Shan
Geddes, Eilidh
Gel, Yulia
Gemmo, Irina
Geruso, Michael
Ghossoub, Mario
Gine, Xavier
Giudici, Paolo

Goda, Gopi
Godin, Frédéric
Goel, Tirupam
gomes, chamal
Gong, Qing
Goodwin, Barry
Gorry, Aspen
Goto, Shingo
Gottlieb, Daniel
Goussebaile, Arnaud
Grace, Martin F
Grislain-Letremy, Celine
Gropper, Michael
Guillen, Montserrat
Guo, Steve
Hackney, John
Haddad, Valentin
Hambel, Christoph
Hambuckers, Julien
Hamel, Emmanuel
Hammond, Robert
Handel, Ben
Hanewald, Katja
Harrington, Scott
Harris, Timothy
Hartman, Brian
Hasan, Iftekhar
He, Daifeng
Heaton, Paul
Heinzel, Christoph
Helland, Eric
Herring, Brad
Hiabu, Munir
Hibbeln, Martin
Hieber, Peter
Hilliard, James
Hofert, Marius
Hofmann, Annette
Holzmeister, Felix
Hong, Liang
Horneff, Vanya
Hoy, Michael
Hoyt, Rob
Huang, Fei
Huang, Rachel
Huang, Zhenzhen

Huber, Tobias
Ibragimov, Rustam
Ignatieva, Katja
Ilhan, Emirhan
Illanes, Gaston
Inkmann, Joachim
Irani, Mohammad
Irresberger, Felix
Ivantsova, Anastasia
Janzen, Sarah
Jaremski, Matthew
Jaspersen, Johannes
Jia, Jingyi Jane Jia
Jia, Ning
Jia, Ruo
Jiao, Ying
Jimenez, Sergi
Jin, Zhuo
Jindapon , Paan
Jing, Xiaochen
Jotikasthira, Chotibhak
Kamiya, Shinichi
Karas, Alexei
Karl, J.
Karlsson, Martin
Kartasheva, Anastasia
Kaserer, Christoph
Ker, Alan
Keys, Benjamin
Kihlstrom, Richard
Kim, Kyeonghee
Kim, Youngsun
Kirti, Divya
Kleffner, Anne
KLEIN, ROBERT
Klonner, Stefan
Knabb, Shawn
Knyazeva, Diana
Ko, Ami
Kocher, Martin
Kramer, Berber
Kriebel, Johannes
Kubitza, Christian
LaCombe, Scott
Lai, Gene
Lakdawalla, Darius

Landmann, Andreas

Landry, Craig

Lane, Morton N

Lau, Morten

Lavetti, Kurt

Lay, Margaret

Le Courtois, Olivier

Lee, Hae Kang

Lefevre, Claude

Leive, Adam

Leroux, Marie-Louise

Leung, Pauline

Leverty, Tyler

Levin, Remy

L'Haridon, Olivier

Li, Bo

Li, Dongchen

Li, Hong

Li, Honglin

Li, Jingyuan

Li, Lu

Li, Si

Li, Xuelin

Liebenberg, Andre

Lim, Hong Beng

Lin, Bingxuan

Lin, Haizhen

Lin, Sheldon

Lin, Xiao (Joyce)

Lin, Yijia

Linders, Daniël

Lindholm, Mathias

Lindskog, Filip

Liu, Chenyuan

Liu, Jia

Liu, Jun

Liu, Kai

Liu, Qianlong

Liu, Xing

Liu, Yang

Liu, Yanyan

Liu, Yong

Lockwood, Lee

Lopez Cabrera, Brenda

Lopez, Olivier

Lu, Shih En

Lu, Yang

Ludkovski, Mike

Luo, Jingshu

Lynch, Dan

Maggis, Marco

Maillet, Betrand

Major, John A.

Malhotra, Davinder

Mallinson, Daniel

Mandell, Aaron

Marone, Victoria

Martinez-Correa, Jimmy

Maurer, Thomas

McCarthy, David

McCullough, Kathleen

McGarry, Brian

McGuire, Thomas

McKnight, Robin

McNeil, Alexander

Menegatti, Mario

Mildenhall, Stephen

Milevsky, Moshe A

Milidonis, Andreas

Millner, Antony

MILLO, Giovanni

Millossovich, Pietro

Mimra, Wanda

Miranda, Mario

Moenig, Thorsten

Mommaerts, Corina

Moran, John

Morillas, Francisco

Muermann, Alexander

Mukherjee, Anita

Mulder, Philip

Mura, Roberto

nain, amrita

Netusil, Noelwah

Ni, Weihong

Nickerson, Jordan

Nie, Peng

Niehaus, Greg

Nielsen, Jens Perch

Nikolova, Stanislava

Nini, Greg

Nissim, Doron

Noussair, Charles

Nowak, Piotr

Nyce, Charles

Nyman, John

O'Doherty, Michael

Óskarsdóttir, María

Padi, Manisha

Paiella, Monica

Panhans, Matthew

Pantelous, Athanasios

Papaioannou, Apostolos

Park, Sojung

Pashchenko, Svetlana

Pauly, Mark

Pecorino, Paul

Peer, Stefanie

Pelster, Matthias

Peter, Richard

Picard, Pierre

Pierce, Josh

Pinquet, Jean

Piscopo, Gabriella

Plummer, Elizabeth

Polak, Pawel

Polansky, Alan

Polborn, Mattias

Polkovnichenko, Valery

Porth, Lysa

Posey, Lisa

Powell, Lars

Powers, Eric

Powers, Michael

Pradhan, Rudra

Prager, Elena

Price, Joshua

Prigent, Jean-Luc

Prinz, Daniel

Pritsker, Matthew

Qiu, Joseph

Quinby, Laura

Rabitti, Giovanni

Radulescu, Doina

Ragin, Marc

Raj, Anasuya

Raman, Shyam

Ramsden, Lewis

Rasmussen, Petra
Ratz, Philipp
Raymond, Collin
Rees-Jones, Alex
Reif, Julian
Reif, Simon
Reimers, Imke
Richter, Andreas
Ring, Marius
Robert, Christian
Robinson, David
Rochet, Jean-Charles
Rogalla, Ralph
Romaniuk, Katarzyna
Romp, Ward
Rosen, Richard
Rothschild, Casey
Roth-Tran, Brigitte
Rowell, David
Rubio-Misas, Maria
Russ, Jochen
Sacks, Daniel
Safar, Basit
Salanie, Bernard
salanie, francois
Salas, Jesus
Salm, Martin
Saltzman, Evan
Sanders, Nick
Schiller, Frank
Schiller, Joerg
Schmeiser, Hato
Schmidt, Thorsten
Schneider, Mark
Schnorr, Geoffrey
Schreiber, Florian
Schumacher, Johannes M
Schurer, Stefanie
Segal, Dan
Serra-Garcia, Marta
Sherris, Michael
Shi, Peng
Shi, Tianxiang
Shiller, Benjamin
Shim, Jeungbo
Shiu, Yung-Ming

Shore, Stephen
Silverhawk, Shyam
Sirmans, E.
Skira, Meghan
Soana, Maria
Soana, Maria-Gaia
Somerville, Jason
Song, Changcheng
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